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From Oracle to Apocalypse of Nature: Origin and Evolution of the Hellenistic Natural Law

WANG Tai - xian

(Faculty of Law Xiangtan University, Xiangtan Hunan 411105, China)

Abstract: Natural law emanates from ancient Greece and takes shape in the evolutionary process from the decline of mythology to the naissance of rational knowledge. The mythical era sees the emergence of the notion of over - experience - law that takes justice as its central contents. When mythology comes down, naturalists equate the nature with the "metal" or "fountain" of a thing and allege that everything on the earth has a non - supernal fountain and follows a ubiquitous rule. Then they bring forward the concepts of natural law and positive law and draw a conclusion that the latter derived from the former. While naturalists take the idea that human - made law possesses the just disposition of natural law as an argument to champion city - state law strongly, tragedians find conflicts between positive law and natural law, thereby enduing natural law with moral connotation for the first time. Taking man's natural instincts as a talking point, the subsequent intellectualist school redefines natural law to make a universally pervasive principle evolve into a human's connatural principle. From the position of skepticism, they set natural law against human - made law and a series of proper principles of human - made law are thus amplified on, which indicates the formal build of the notion of natural law.

Key words: natural law; mythology; rationale; humanity